

Additional product information

Inspired by the cheap and nasty 60's fuzz tones. This is a "real man" fuzz, not a sweet, nice, creamy tone, but a loud and nasty with evil upper octave. Try out if you can play this pedal or will it play you.

Play with tones from buzzy fuzzy to broken pedal tone and have lot of fun!!!

Fuzz tones from wild to extreme (listen to samples)

The controls are:

FUZZ: that sets the amount of distortion and sustain. A good starting point for this control is a bit below centre (eleven o'clock).

NATURE: sets the type of fuzz effect - circumflex setting will produce octave-doubling effects, turning CCW gives gated fuzz with less depth, turning CW gives gated heavy fuzz, a good starting point for this control is at the twelve o'clock. This control is rather sensitive at around 12 o'clock - you have to spend a little time with it to find preferable settings as it is an unusual control.